

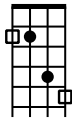
Red Haired Boy

Trad
Arranged By Matt Bruno

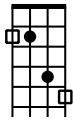
1st Variation

A

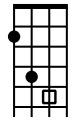
A



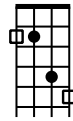
A



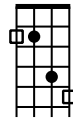
D



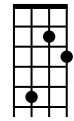
A



A

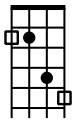


G

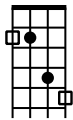


Musical notation for section A, measures 1-5. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers: 0-4, 2-4, 0-2-0-4-5, 0-2-0-4-5-4-5, 0-0-0-5-4, 2-0-5-5.

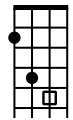
A



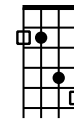
A



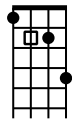
D



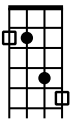
A



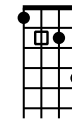
E



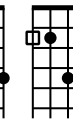
A



E

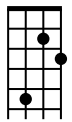


A

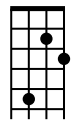


Musical notation for section A, measures 6-10. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers: 2-4, 0-2-0-4-5, 0-2-0-4-5-4-5, 0-5-4-5-2-0-5, 4-0-0-0-4, 4-0-0-0-2.

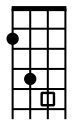
G



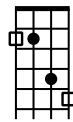
G



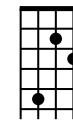
D



A



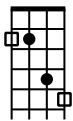
G



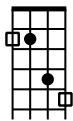
B

Musical notation for section B, measures 11-14. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers: 3-2-0-5, 3-2-0-5-4-5, 0-0-0-5-4, 2-0-5-5.

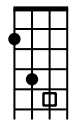
A



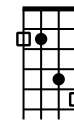
A



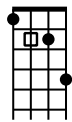
D



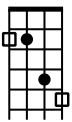
A



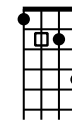
E



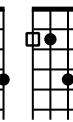
A



E



A



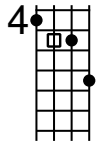
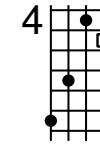
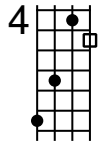
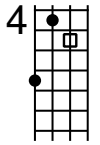
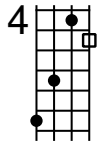
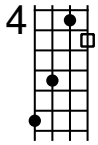
Musical notation for section B, measures 15-19. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers: 2-4, 0-2-0-4-5, 0-2-0-4-5-4-5, 0-5-4-5-2-0-5, 4-0-0-0-2, 4-0-0-0-4.

2

A A D A A G

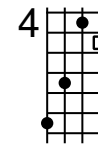
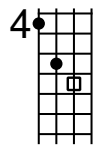
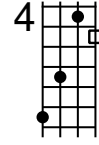
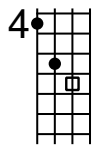
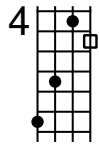
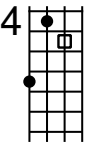
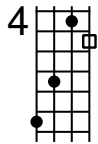
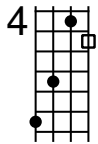
A

2nd Variation



19

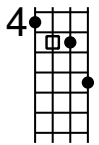
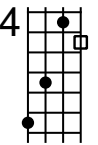
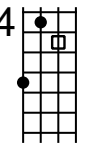
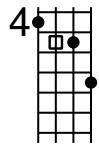
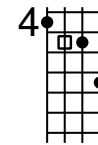
A A D A E A E A



23

1. 2.

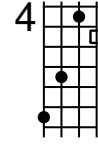
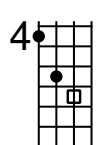
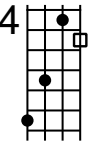
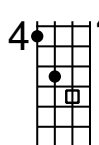
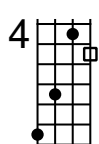
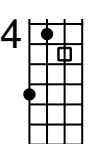
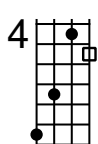
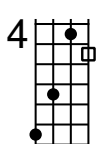
G G D A G



B

28

A A D A E A E A



32

1. 2.

A
3rd Variation

A A D A A G A

37

A D A E A E A

42

B

G G D A G A

46

A D A E A E A

51

4

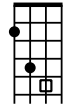
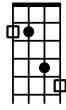
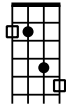
Exercises

A1

A

A

D



Measures 1, 2, 5 6

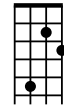
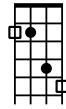
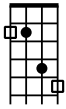
55

A2

A

A

G



Measures 3, 4

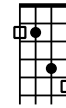
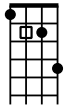
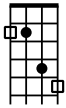
57

A3

A

E

A



Measures 7, 8

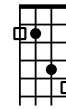
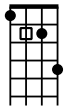
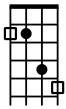
59

A4

A

E

A



Measures 7, 9

61

B1

G

G

D

Measures 10, 11

A

G

B2 = A2

Measures 12, 13

A

A

D

B3 = A1

Measures 14, 15

A

E

A

B4 = A4

Measures 16, 17

A

E

A

B5 = A3

Measures 16, 18