

Arpeggios

1 6 2 5 1 Cycle Practice

Matt Bruno

Emaj7 C#m7 F#m7 B7 Bm7 E7

6

Amaj7 F#m7 Bm7 E7 Em7 A7

11

Dmaj7 Bm7 Em7 A7 Am7 D7

16

Gmaj7 Em7 Am7 D7 Dm7 G7

The sheet music consists of four systems, each with a treble clef staff and a guitar TAB staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-5) features chords Emaj7, C#m7, F#m7, B7, and Bm7. The second system (measures 6-10) features Amaj7, F#m7, Bm7, E7, Em7, and A7. The third system (measures 11-15) features Dmaj7, Bm7, Em7, A7, Am7, and D7. The fourth system (measures 16-20) features Gmaj7, Em7, Am7, D7, Dm7, and G7. Each system includes a guitar TAB staff with fret numbers and a treble clef staff with a melodic line of eighth notes.

2

Cmaj7

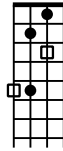
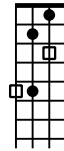
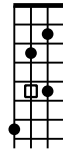
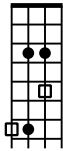
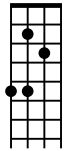
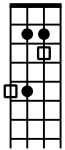
Am7

Dm7

G7

Gm7

C7



21

TAB: 5-2-5-2-3-2-5-2 | 5-2-5-7-3-7-5-2 | 7-3-7-3-5-3-7-3 | 7-3-5-2-5-2-5-3 | 5-1-5-3-1-0-3-5-1

Fmaj7

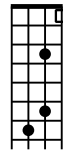
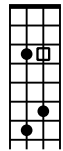
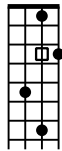
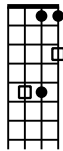
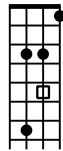
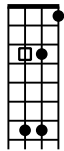
Dm7

Gm7

C7

Cm7

F7



26

TAB: 3-7-3-7-1-7-3-7 | 7-3-7-3-5-5-3-7 | 7-5-1-5-1-3-1-5-1 | 5-1-3-7-3-7-3-1-3 | 3-6-3-6-5-1-6-3

Bbmaj7

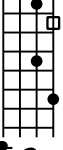
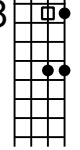
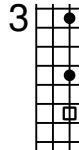
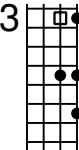
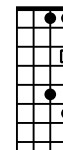
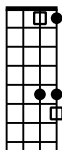
Gm7

Cm7

F7

Fm7

Bb7



31

TAB: 1-5-1-5-6-5-1-5 | 5-1-5-1-3-6-3-1-5 | 3-6-3-6-8-6-3-6 | 3-6-8-5-8-5-8-6 | 8-11-8-11-10-6-8-5

Ebmaj7

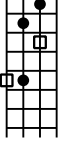
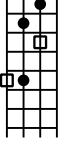
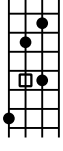
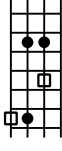
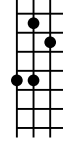
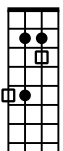
Cm7

Fm7

Bb7

Bb7

E7



36

TAB: 6-5-1-5-1-5-6-3-1-5-1-3 | 1-6-3-6-3-6-3-6 | 1-5-1-5-6-3-6-3-6 | 8-4-1-6-1-6-2-5