

Brown County Breakdown

Bill Monroe Recorded By Kenny Baker Arranged by Matt Bruno

Kenny Baker
Fiddle

A

E **E** **E** **E**

6 4 6 2 6 2 4 7 2 4 7 4 6 4 6

E **E** **E** **A** **B** **E** **B** **E**

6 2 6 2 6 2 4 7 4 2 6 4 6 4 2 4 6 2 4 2 6 4 6 6 2 4 2 2 6

B1

E **E** **E** **B**

11 First time variation 3

2 2 6 4 6 2 4 2 6 4 6 4 2 4 6 2 4 6 4 2 6 2 6 2

E **E** **E** **B** **E**

4 6 2 4 6 4 2 6 2 4 2 6 4 6 4 2 4 6 2 4 6 4 2 6 2 6 4 6 4 2

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B2 E E E B

19

TAB: 4-6 2-4-6 2-6 | 2-4-2 6-4-6-4-2 | 4-6 2-4-6-4-2 | 6 2 6 2

E E E B E

23

TAB: 4-6 2-4-6 4-2-6 | 2-4-2 6-4-6-4-2 | 4-6 2-4-6-4-2-6 | 2 6-4-6-4-2

E E D D E

C

27

TAB: 4-0 4-0 0 | 2-4 4-7-4-2-0 | 5-5-4-5-4-2-4 | 5-7-5-4-2

E E E B E

31

TAB: 4-0 4-0 0 | 2-4 4-7-4-2-0 | 2-4-2 6-4-6-4-2 | 4-6 2-4-2

Brown County Breakdown

Bill Monroe
Mandolin

A

Four E chord diagrams are shown above the first four measures of the system. The first measure has a double bar line. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The mandolin tablature is written on a six-line staff below the treble clef.

6-4-6 | 2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-2-4 | 7-7-7-7-7-2-4-7 | 4-4-4-4-4-4-4 | 4-6

Five chord diagrams are shown above the next five measures. Measure 5 starts with a measure rest. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The mandolin tablature is written on a six-line staff below the treble clef.

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-4 | 7-4-2 | 6-4-2 | 6-4 | 4-6 | 2-4-2 | 4-6 | 6 | 2-4-2-2

B

Four chord diagrams are shown above the next four measures. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The mandolin tablature is written on a six-line staff below the treble clef.

4-6 | 2-2-2-4-6 | 2-4-2 | 6-4-2-2 | 4-6 | 2-2-2-2-2-2 | 5-6 | 2-4-2-2

Five chord diagrams are shown above the final five measures. The notation includes a treble clef, a key signature of three sharps, and a 4/4 time signature. The mandolin tablature is written on a six-line staff below the treble clef.

4-6 | 2-2-2-4-6 | 2-4-2 | 6-4-2-2 | 4-6 | 2-2-2-2-4-6 | 2-6-4-2-2

Brown County Breakdown

18

E E D D E

TAB: 7-7-7-7-7-7-7-7 | 0-2-3-2-3-2-0 | 5-5-5-5-5-5-5-5 | 5-7-5-4-2-2

22

E E E B E

TAB: 7-7-7-7-7-7-7-7 | 0-2-3-2-3-2-0 | 2-4 0 4 2 | 6-4-2 | 2-4-2-2-2

A

Alt variation 1

Four guitar chord diagrams for E major and E7 chords. The first two diagrams show E major chords in the 6th and 4th frets. The last two diagrams show E7 chords in the 7th and 9th frets.

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a guitar tablature with fret numbers. Measure 1 contains a double bar line and a repeat sign.

Four guitar chord diagrams for E, A, B, and E7 chords. The diagrams show E major in 6th and 4th frets, A major in 4th fret, B major in 2nd fret, and E7 in 2nd fret.

Musical notation for measures 5-8. The notation includes first and second endings for measure 8. The tablature continues with fret numbers.

B

Four guitar chord diagrams for E major and B major chords. The diagrams show E major in 6th and 4th frets, and B major in 4th and 7th frets.

Musical notation for measures 10-13. The notation is in treble clef with a key signature of three sharps. The tablature shows fret numbers for each measure.

Five guitar chord diagrams for E major and B major chords. The diagrams show E major in 6th, 4th, and 7th frets, and B major in 4th and 7th frets.

Musical notation for measures 14-17. The notation is in treble clef with a key signature of three sharps. The tablature shows fret numbers for each measure, ending with a double bar line.

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18

C

E 6 7 7 7 7 7 7 7

E 6 7 9 10 9 10 9 7

D 5 5 5 5 5 5 5 5

D 5 7 5

E 6 11 9

22

E 4 7 7 7 7 7 7 7

E 4 7 9 10 9 10 9 7

E 4 9 11 7 11 9 7 4 2

B 4 0 2 4 2 2

E 4

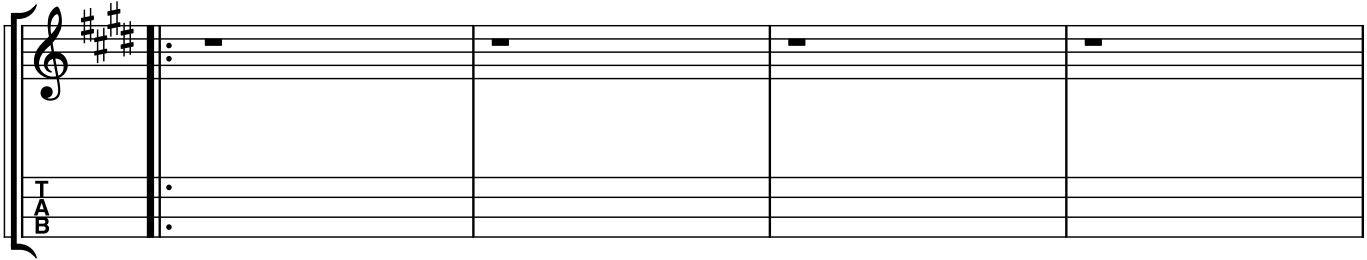
Brown County Breakdown

Double Stops
Variations for
The A Part

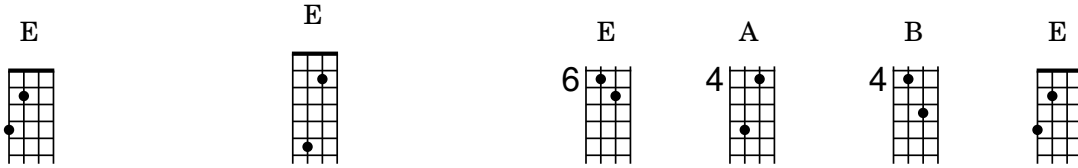
E E E E



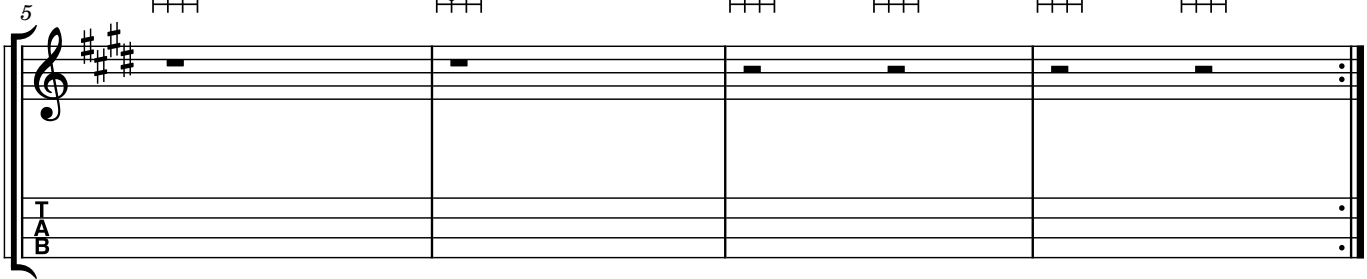
5



E E E A B E



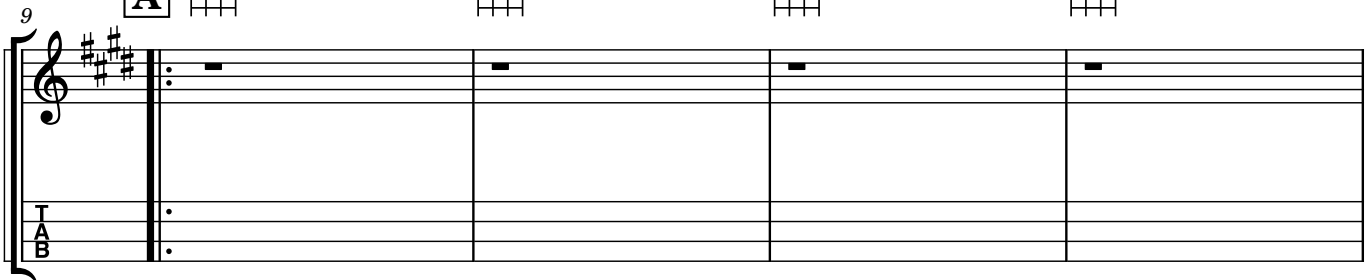
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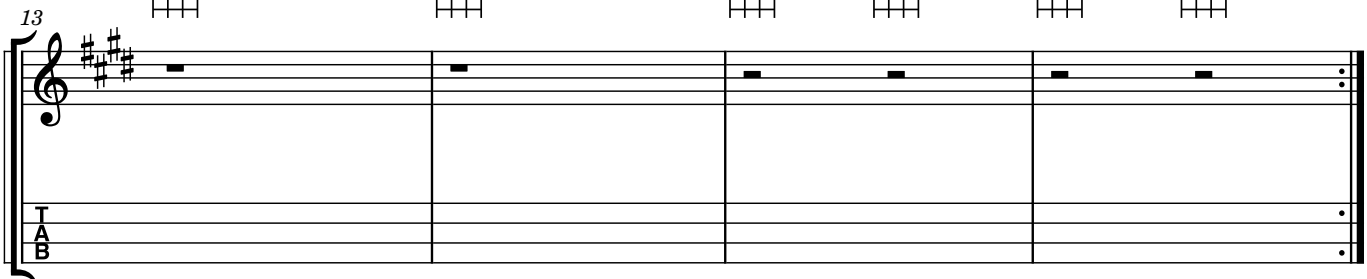
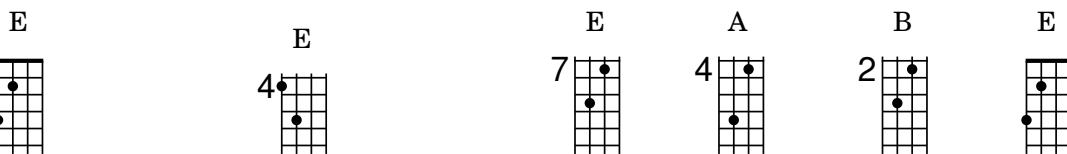
E E E E



13



E E E A B E



Brown County Breakdown

17

A E E E E

TAB

Detailed description: This system contains measures 17 through 20. Measure 17 starts with a boxed 'A' and an E chord diagram. Measure 18 has an E6 chord diagram. Measure 19 has an E7 chord diagram. Measure 20 has an E7 chord diagram. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a repeat sign at the beginning. The bass staff is labeled 'TAB'.

21

E E E A B E

TAB

Detailed description: This system contains measures 21 through 26. Measure 21 has an E chord diagram. Measure 22 has an E6 chord diagram. Measure 23 has an E7 chord diagram. Measure 24 has an A7 chord diagram. Measure 25 has a B6 chord diagram. Measure 26 has an E7 chord diagram. The staff shows a treble clef, a key signature of three sharps, and a repeat sign at the beginning. The bass staff is labeled 'TAB'.

A E E E E

TAB

Detailed description: This system contains measures 27 through 30. Measure 27 starts with a boxed 'A' and an E7 chord diagram. Measure 28 has an E7 chord diagram. Measure 29 has an E11 chord diagram. Measure 30 has an E14 chord diagram. The staff shows a treble clef, a key signature of three sharps, and a repeat sign at the beginning. The bass staff is labeled 'TAB'.

E E E A B E

TAB

Detailed description: This system contains measures 31 through 36. Measure 31 has an E7 chord diagram. Measure 32 has an E7 chord diagram. Measure 33 has an E11 chord diagram. Measure 34 has an A9 chord diagram. Measure 35 has a B7 chord diagram. Measure 36 has an E7 chord diagram. The staff shows a treble clef, a key signature of three sharps, and a repeat sign at the beginning. The bass staff is labeled 'TAB'.