

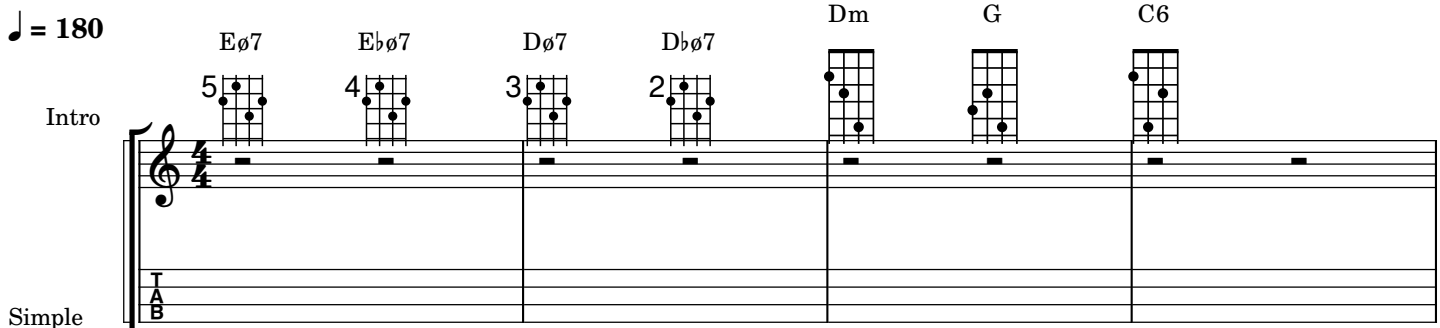
Swing 42

Django Arranged by Matt Bruno

♩ = 180

Intro

E \emptyset 7 Eb \emptyset 7 D \emptyset 7 Db \emptyset 7 Dm G C6

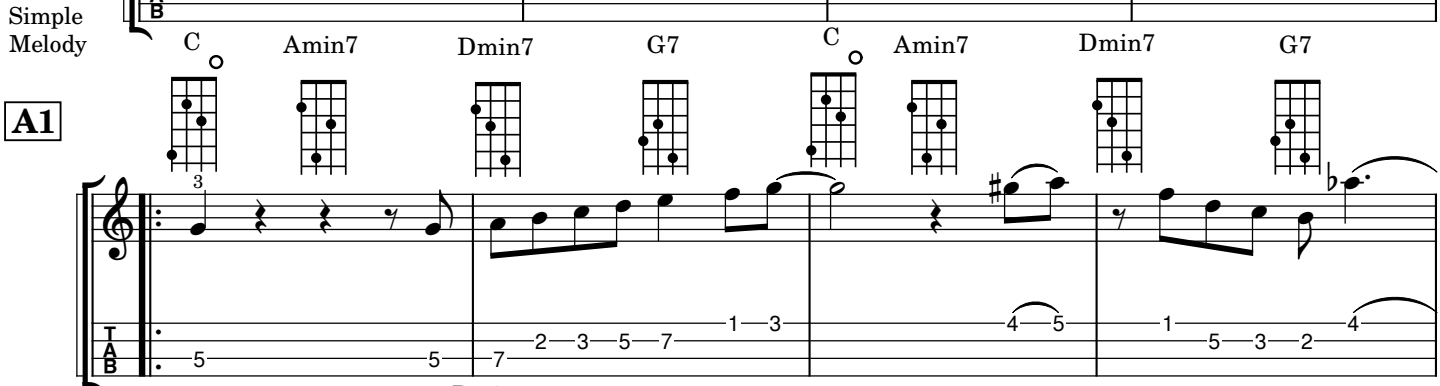


The intro consists of seven measures of guitar chords: E \emptyset 7, Eb \emptyset 7, D \emptyset 7, Db \emptyset 7, Dm, G, and C6. Each chord is accompanied by a guitar chord diagram. Below the chords is a musical staff with a treble clef and a 4/4 time signature, showing a simple melody line.

Simple Melody

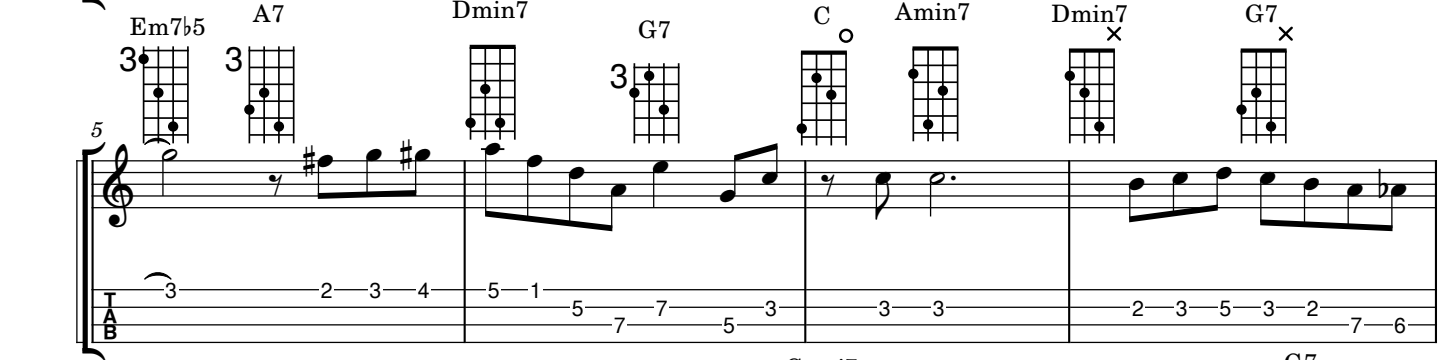
A1

C Amin7 Dmin7 G7 C Amin7 Dmin7 G7



The first system of the simple melody section, labeled A1, contains eight measures. It features guitar chords: C, Amin7, Dmin7, G7, C, Amin7, Dmin7, and G7. The melody is written on a treble clef staff with a 4/4 time signature. Below the staff is a guitar tablature with fret numbers and fingerings (e.g., 5, 5, 7, 2-3-5-7, 1-3, 4-5, 1-5-3-2, 4).

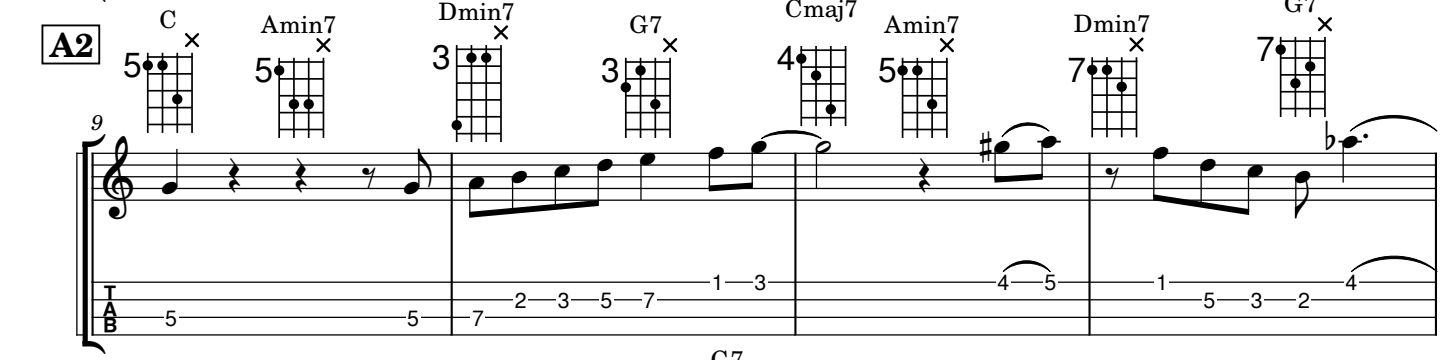
Em7b5 A7 Dmin7 G7 C Amin7 Dmin7 G7



The second system of the simple melody section contains eight measures. It features guitar chords: Em7b5, A7, Dmin7, G7, C, Amin7, Dmin7, and G7. The melody continues on the treble clef staff. The guitar tablature includes fret numbers and fingerings (e.g., 3, 2-3-4, 5-1, 5, 7-7, 5-3, 3-3, 2-3-5-3-2, 7-6).

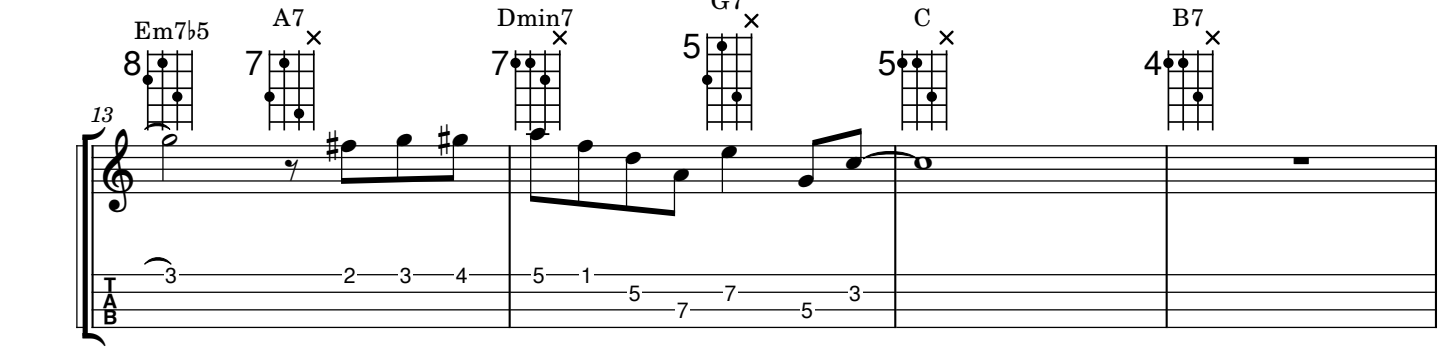
A2

C Amin7 Dmin7 G7 Cmaj7 Amin7 Dmin7 G7



The third system of the simple melody section, labeled A2, contains eight measures. It features guitar chords: C, Amin7, Dmin7, G7, Cmaj7, Amin7, Dmin7, and G7. The melody continues on the treble clef staff. The guitar tablature includes fret numbers and fingerings (e.g., 5, 5, 7, 2-3-5-7, 1-3, 4-5, 1-5-3-2, 4).

Em7b5 A7 Dmin7 G7 C B7



The fourth system of the simple melody section contains five measures. It features guitar chords: Em7b5, A7, Dmin7, G7, C, and B7. The melody continues on the treble clef staff. The guitar tablature includes fret numbers and fingerings (e.g., 3, 2-3-4, 5-1, 5, 7-7, 5-3, 4).

B1

E C#min7 F#min7 B7 E C#min7 F#min7 B7^x

17

B2

E Fm7b5 F#min7 B7 E Dmin7 G7

21

A1

C Amin7^x Dmin7 G7 C Amin7^x Dmin7 G7

25

A7 Em7b5 Dmin7 G7 C Amin7 Dmin7^x G7^x

29

Outro

Em7b5 A7^x Dmin7^x G7^x C^x

33

Swing 42

Closed Melody

A1

Chords: C, Amin7, Dmin7, G7, C, Amin7, Dmin7, G7

Measure 1: C (2), Amin7 (5), Dmin7 (7-9), G7 (3-5-7-8), C (5).
 Measure 2: Amin7 (5), Dmin7 (7-9), G7 (3-5-7-8), C (5).
 Measure 3: Amin7 (5), Dmin7 (7-9), G7 (3-5-7-8), C (5).
 Measure 4: Amin7 (5), Dmin7 (7-9), G7 (3-5-7-8), C (5).

Chords: Em7b5, A7, Dmin7, G7, C, Amin7, Dmin7, G7

Measure 5: Em7b5 (8), A7 (7), Dmin7 (7), G7 (5), C (5), Amin7 (5), Dmin7 (7), G7 (7).
 Measure 6: Em7b5 (8), A7 (7), Dmin7 (7), G7 (5), C (5), Amin7 (5), Dmin7 (7), G7 (7).
 Measure 7: Em7b5 (8), A7 (7), Dmin7 (7), G7 (5), C (5), Amin7 (5), Dmin7 (7), G7 (7).
 Measure 8: Em7b5 (8), A7 (7), Dmin7 (7), G7 (5), C (5), Amin7 (5), Dmin7 (7), G7 (7).

A2

Chords: C, Amin7, Dmin7, G7, Cmaj7, Amin7, Dmin7, G7

Measure 9: C (5), Amin7 (5), Dmin7 (3), G7 (3), Cmaj7 (5), Amin7 (5), Dmin7 (3), G7 (3).
 Measure 10: C (5), Amin7 (5), Dmin7 (3), G7 (3), Cmaj7 (5), Amin7 (5), Dmin7 (3), G7 (3).
 Measure 11: C (5), Amin7 (5), Dmin7 (3), G7 (3), Cmaj7 (5), Amin7 (5), Dmin7 (3), G7 (3).
 Measure 12: C (5), Amin7 (5), Dmin7 (3), G7 (3), Cmaj7 (5), Amin7 (5), Dmin7 (3), G7 (3).

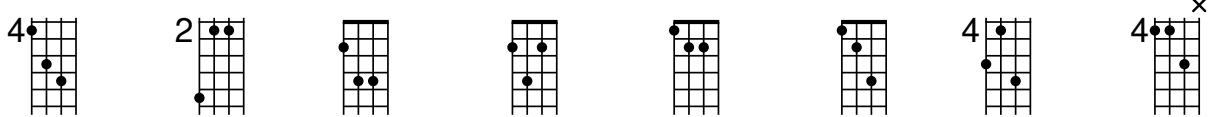
Chords: Em7b5, A7, Dmin7, G7, C, B7

Measure 13: Em7b5 (3), A7 (5), Dmin7 (3), G7 (3), C (3), B7 (3).
 Measure 14: Em7b5 (3), A7 (5), Dmin7 (3), G7 (3), C (3), B7 (3).
 Measure 15: Em7b5 (3), A7 (5), Dmin7 (3), G7 (3), C (3), B7 (3).
 Measure 16: Em7b5 (3), A7 (5), Dmin7 (3), G7 (3), C (3), B7 (3).

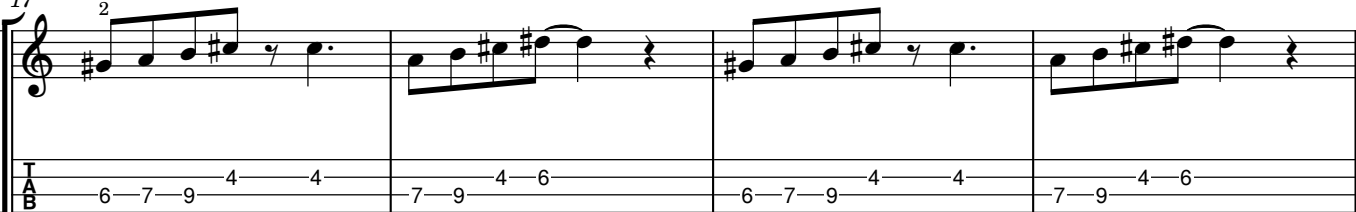
Swing 42

B1

E C#min7 F#min7 B7 E C#min7 F#min7 B7^x



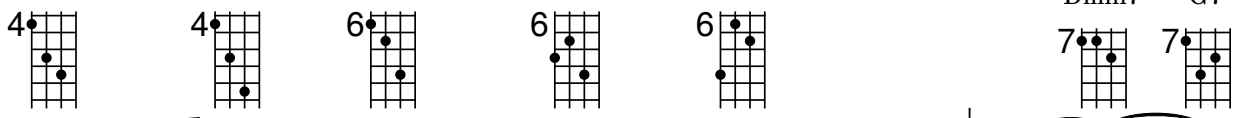
17




6-7-9-4-4 7-9-4-6 6-7-9-4-4 7-9-4-6

B2

E Fm7b5 F#min7 B7 E Dmin7 G7



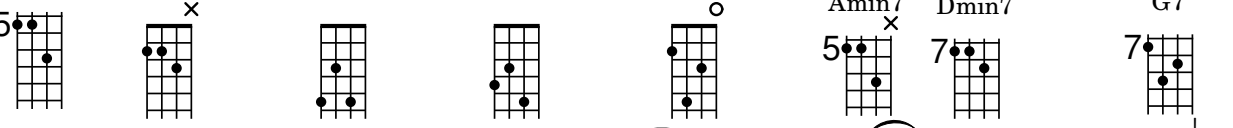
21




6-7-9-4-4 7-9-4-6 7-7-7-5-4-3

A1

C Amin7^x Dmin7 G7 C Amin7^x Dmin7 G7

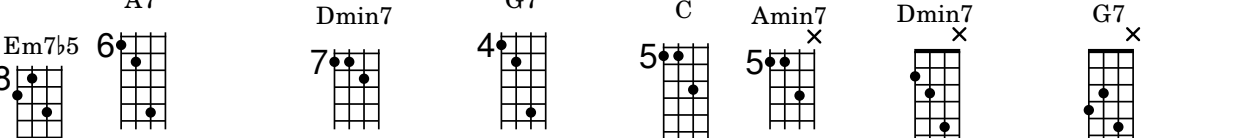


25

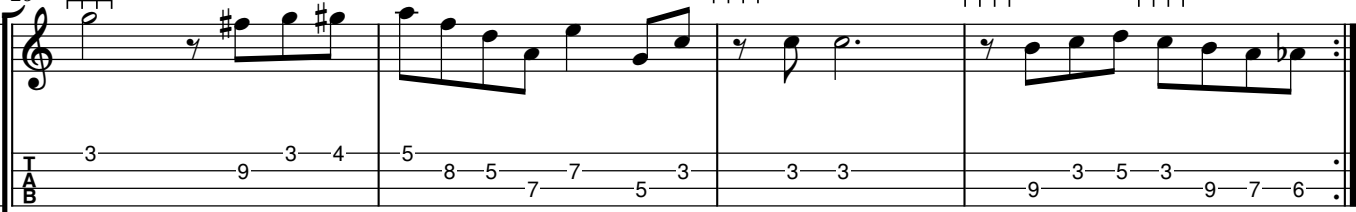


5-5 7-9-3-5-7-8-3 4-5 8-5-3-9

A7 Em7b5 A7 Dmin7 G7 C Amin7^x Dmin7^x G7^x



29



3-9-3-4 5-8-5-7-7-5-3 3-3 9-3-5-3-9-7-6

High Chords
Low Melody

A1

Chord diagrams for A1:

- C: 5x
- Amin7: 3x
- Dmin7: 3x
- G7: 2x
- C: x
- Amin7: 3x
- Dmin7: 3x
- G7: 5x

Musical notation for A1 (measures 1-4):

A2

Chord diagrams for A2 (measures 5-8):

- Em7b5: 5
- A7: 5
- Dmin7: 3
- G7: 3
- C: x
- Amin7: x
- Dmin7: 3
- G7: 5x

Musical notation for A2 (measures 5-8):

A2

Chord diagrams for A2 (measures 9-12):

- C: 5x
- Amin7: 3x
- Dmin7: 3x
- G7: 2x
- C: x
- Amin7: 3x
- Dmin7: 3x
- G7: 5x

Musical notation for A2 (measures 9-12):

A2

Chord diagrams for A2 (measures 13-16):

- Em7b5: 5
- A7: 4
- Dmin7: 3
- G7: 2
- C: x
- B7: x

Musical notation for A2 (measures 13-16):

B1

E C#min7 F#min7 B7 E C#min7 F#min7 B7

17

B2

E E7 A7 B7 E Dmin7 G7

21

A2

C Amin7 Dmin7 G7 C Amin7 Dmin7 G7

25

Em7b5 A7 Dm7 G7 C7 Am7 Ab7 G7

29