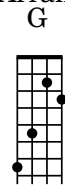
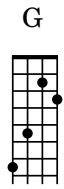
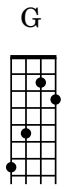
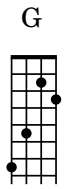


I Saw the Light

Traditional Arranged by Matt Bruno

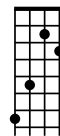
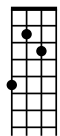
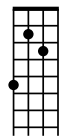
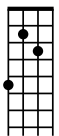
Chorus

A



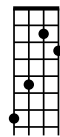
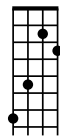
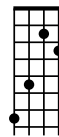
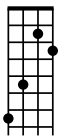
Basic Melody

2 2 0 2 0 5 2 2 0 2 0 5



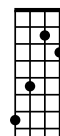
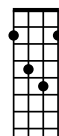
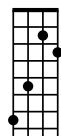
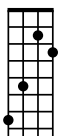
5

0 5 2 5 5 0 5 5 2 0



9

0 0 2 5 5 5 2 2 0 2 0 5



13

5 0 5 2 0 2 0 5 0

I Saw The Light

B Verse Basic Melody

17

G G G G

21

C C C G

25

G G G G

29

G G D G

The musical score consists of four systems, each with a treble clef staff and a guitar TAB staff. The key signature is one sharp (F#). The melody is written in treble clef. The TAB staff shows fret numbers for the bass and treble strings.

System 1 (Measures 17-20):

- Chords: G, G, G, G
- Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half)
- TAB: 0 0 2 5 2 0 0 2 5

System 2 (Measures 21-24):

- Chords: C, C, C, G
- Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half)
- TAB: 0 5 2 5 5 0 5 2 0

System 3 (Measures 25-28):

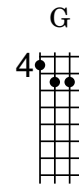
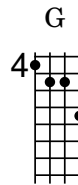
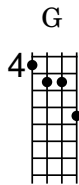
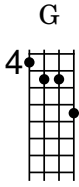
- Chords: G, G, G, G
- Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half)
- TAB: 0 0 2 5 5 2 0 0 0 2 5

System 4 (Measures 29-32):

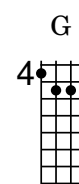
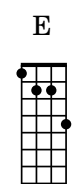
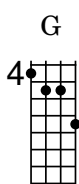
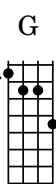
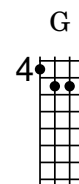
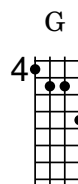
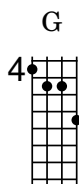
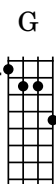
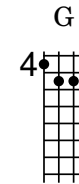
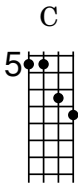
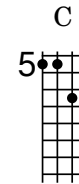
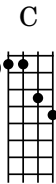
- Chords: G, G, D, G
- Melody: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half)
- TAB: 5 0 5 2 5 2 2 0 5

I Saw The Light

Chorus
Closed Melody



A



I Saw The Light

Verse
Closed Melody

G

G

G

G

B

17

C

C

C

G

21

G

G

G

G

25

G

G

D

G

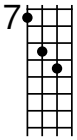
29

I Saw The Light

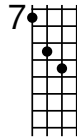
Chorus

1st finger
start

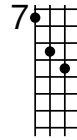
G



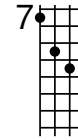
G



G



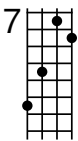
G



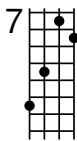
Musical notation for the first system of the chorus, measures 1-4. Treble clef, key signature of one sharp (F#). The guitar part is shown in TAB format below the staff.

2	2	0	
2	0	5	
2	2	0	
2	0	5	

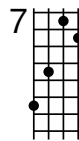
C



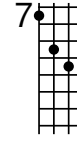
C



C



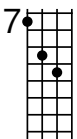
G



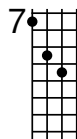
Musical notation for the second system of the chorus, measures 5-8. Treble clef, key signature of one sharp (F#). The guitar part is shown in TAB format below the staff.

0	5	2	
5	5		
0	5	5	
2	0		

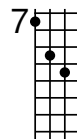
G



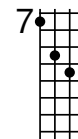
G



G



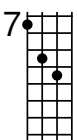
G



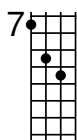
Musical notation for the third system of the chorus, measures 9-12. Treble clef, key signature of one sharp (F#). The guitar part is shown in TAB format below the staff.

0	0	2	
5	5	5	
2	2	0	
2	0	5	

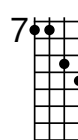
G



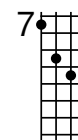
G



D



G

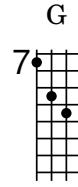
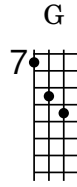
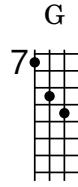
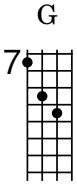


Musical notation for the fourth system of the chorus, measures 13-16. Treble clef, key signature of one sharp (F#). The guitar part is shown in TAB format below the staff.

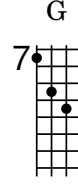
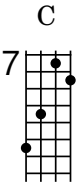
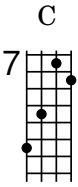
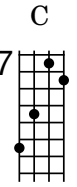
5	0		
5	2		
0	2	0	
5	0		

I Saw The Light

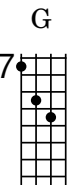
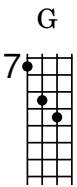
Verse
1st finger
start



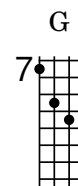
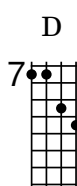
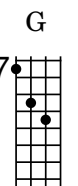
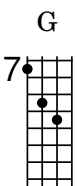
17



21



25



29

I Saw The Light

Chorus
Double Stops

Chorus Double Stops (Measures 1-4)

Chords: G, G, G, G

Chorus Double Stops (Measures 5-8)

Chords: C, C, C, G

Chorus Double Stops (Measures 9-12)

Chords: G, G, G, G

Chorus Double Stops (Measures 13-16)

Chords: G, G, D, A

I Saw The Light

Verse

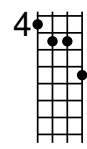
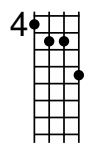
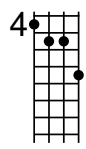
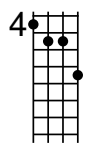
G

G

G

G

Double Stops



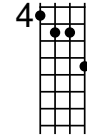
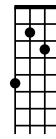
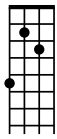
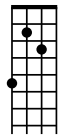
17

C

C

C

G



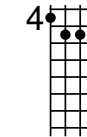
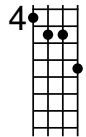
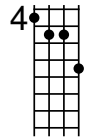
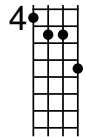
21

G

G

G

G



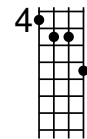
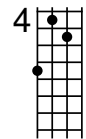
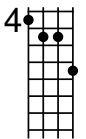
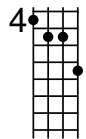
25

G

G

D

G



29

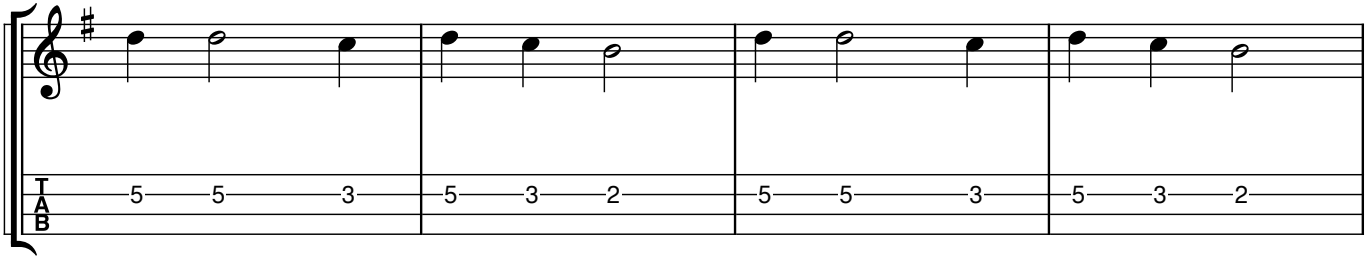
I Saw The Light

Chorus
Harmony

G G G G



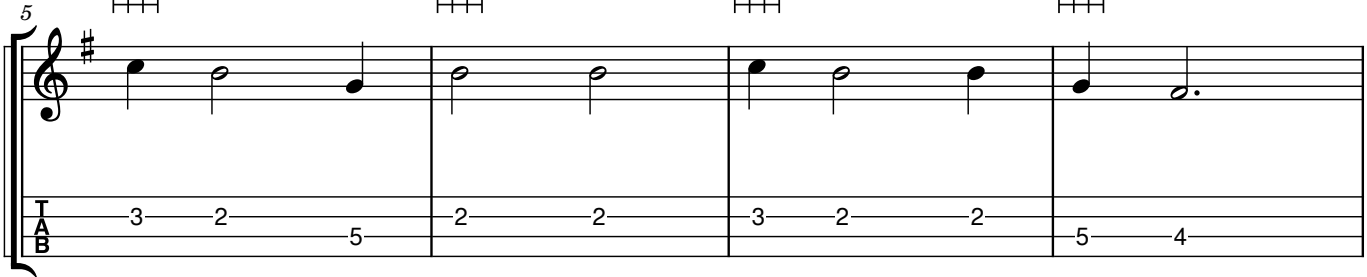
5 5 3 | 5 3 2 | 5 5 3 | 5 3 2



C C C G



3 2 5 | 2 2 2 | 3 2 2 | 5 4



G G G G



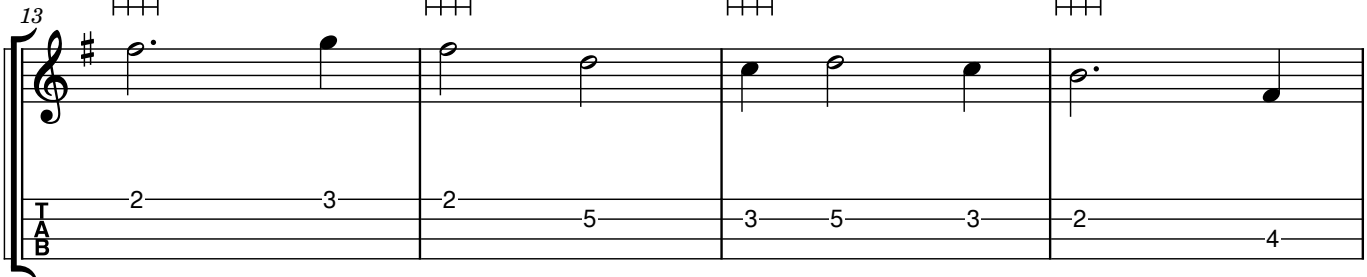
4 4 5 | 2 2 2 | 5 5 3 | 5 3 2



G G D G



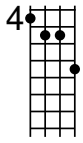
2 3 | 2 5 | 3 5 3 | 2 4



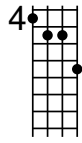
I Saw The Light

Verse
Harmony

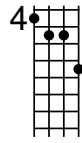
G



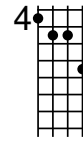
G



G



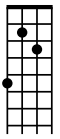
G



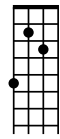
17

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 4-4-5, 2-5, 4-4-5, 2.

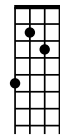
C



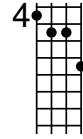
C



C



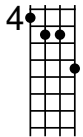
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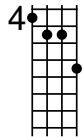
21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 3-2-5, 2-2, 3-2-5, 4.

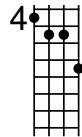
G



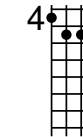
G



G



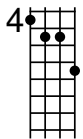
G



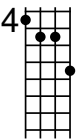
25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 4-4-5, 2-2-5, 4-4-4-5, 2.

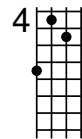
G



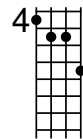
G



D



G



29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bottom staff shows guitar tablature with fret numbers: 2-3, 2-5-2, 5-5-3, 2.