

Big Sciota

Written by: Burl Hammons
Arrangement by: Matt Bruno

Basic Melody
Full Chords

A1

Chord diagrams for G, D, G, G, D, G are shown above the staff. The staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with triplets. The bass staff shows guitar tablature with fret numbers and bar lines.

A2

Chord diagrams for G, C, D, G, G are shown above the staff. The staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes first and second endings. The bass staff shows guitar tablature with fret numbers and bar lines.

B1

Chord diagrams for G, D, D, C are shown above the staff. The staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass staff shows guitar tablature with fret numbers and bar lines.

B2

Chord diagrams for C, Em, G, D, G, G are shown above the staff. The staff contains a treble clef with a key signature of one sharp (F#) and a common time signature. The melody includes first and second endings. The bass staff shows guitar tablature with fret numbers and bar lines.

Big Sciota

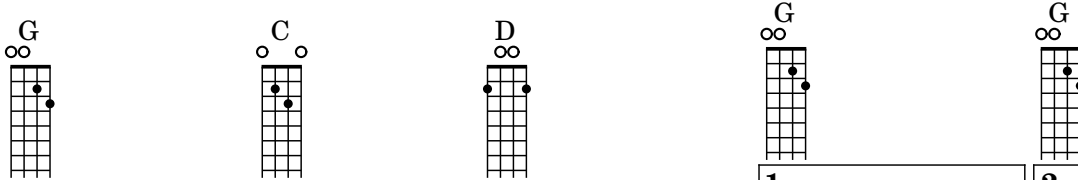
Alternate Melody
Open Chords

A1



Musical notation for section A1, measures 1-5. Includes a treble clef, a key signature of one sharp (F#), and a bass line with tablature. The melody features triplets in measures 1, 3, and 5. The bass line includes fret numbers and bar lines.

A2



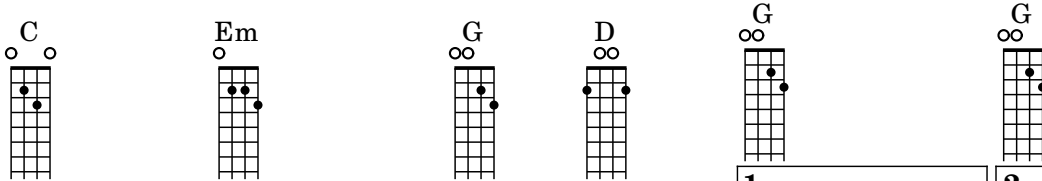
Musical notation for section A2, measures 6-10. Includes a treble clef, a key signature of one sharp (F#), and a bass line with tablature. The melody has first and second endings. The bass line includes fret numbers and bar lines.

B1



Musical notation for section B1, measures 11-14. Includes a treble clef, a key signature of one sharp (F#), and a bass line with tablature. The melody consists of eighth notes. The bass line includes fret numbers and bar lines.

B2



Musical notation for section B2, measures 15-19. Includes a treble clef, a key signature of one sharp (F#), and a bass line with tablature. The melody has first and second endings. The bass line includes fret numbers and bar lines.

Big Sciota

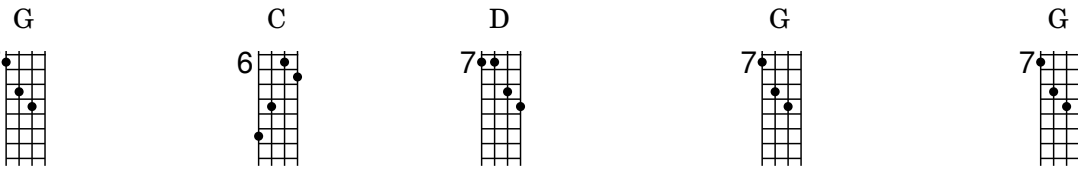
Low Melody
High Chords

A1



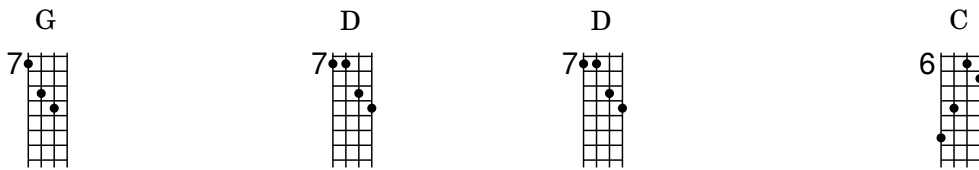
Musical notation for section A1, measures 1-5. Treble clef, key signature of one sharp (F#). Measure 1 starts with a triplet of eighth notes. Bass clef shows fret numbers: 7-9-11, 5-5-9-7-5-7-10, 9-7-5-9-7-5, 9-7, 5-5-9-7-5-7-10, 9-5-5, 7-9-11.

A2



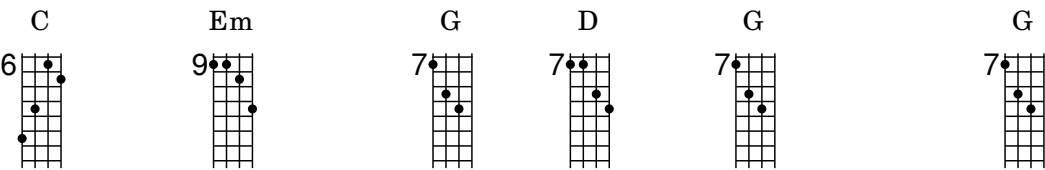
Musical notation for section A2, measures 6-10. Treble clef, key signature of one sharp (F#). Measure 6 starts with a triplet of eighth notes. Bass clef shows fret numbers: 5-5-7-9-10, 5, 5-7-7-7-7-9, 10-9-7-5, 9-7-5, 9, 5-5-5-5, 7-9-11, 5-5-5-5, 7-9.

B1



Musical notation for section B1, measures 11-14. Treble clef, key signature of one sharp (F#). Measure 11 starts with a triplet of eighth notes. Bass clef shows fret numbers: 5-5, 0-2-0, 5, 0-0-0-0, 0-2-0, 5-4-2-0, 0-2, 2-2-2-2-4.

B2



Musical notation for section B2, measures 15-19. Treble clef, key signature of one sharp (F#). Measure 15 starts with a triplet of eighth notes. Bass clef shows fret numbers: 5-4-2-0, 0-2, 2-2-2-2-4, 5-4-2-0, 4-2-0-0, 0-0-0-0, 2-4, 0-0-0-0, 0-2-4.

Big Sciota

High Melody
Low Chords

A1

G D G G D G

4 4 4 4 4 7

3 3

5-7-9 10-10 7-5 10-5-8 7-5 10-7-5 10-10 7-5 10-5-8 7 10-10-5-7-9

A2

G C D G G

4 5 4 4 4

6 1 2 3 2 2 2 1 2 1 1. 2. 3

10-10 5-7-8-10 10 12-12 12 12-12 14 15 14 12 10-7-5 10-7 10-10 10 10-5-7-9 10-10 10 10-12 14

B1

G D D C

4 4 4 5

11

10-10 5-7-5 10 5-5-5-5 5-7-5 10-9-7-5 5-7-7-7-7-7-9

B2

C Em G D G G

5 4 4 4 4 4

15 1. 2. 3

10-9-7-5 5-7-7-7-7-9 10-9-7-5 9-7-5 9 5-5-5-5 7-9 5-5-5-5 5-7-9

Big Sciota

Baisc Harmony

Chord diagrams for G, D, G, G, D, G are shown above the staff. The musical notation includes a treble clef, a key signature of one sharp (F#), and a 3-measure phrase. The guitar tablature below the staff shows the following fret numbers: 5 0-2 3 3 0 5-3-5 1 0 5-3 0 5-3-0 3 3 0 5-3-5 1 0 3 3 0-2 5.

Chord diagrams for G, C, D, G, G are shown above the staff. The musical notation includes a treble clef, a key signature of one sharp (F#), and a 5-measure phrase with first and second endings. The guitar tablature below the staff shows the following fret numbers: 3 3-5 0-1-3 3-5 5-5-5-5-7 8-7-5-3-0 5 3-0 3 3-3-3 0-2 5 3 3-3-3 5-7.

Chord diagrams for G, D, D, C are shown above the staff. The musical notation includes a treble clef, a key signature of one sharp (F#), and a 4-measure phrase. The guitar tablature below the staff shows the following fret numbers: 8 8-10-12-10-8 10 10-10-10 10-12-10-8-7-5-3 3-5 5-5-5-5-7.

Chord diagrams for C, Em, G, D, G, G are shown above the staff. The musical notation includes a treble clef, a key signature of one sharp (F#), and a 6-measure phrase with first and second endings. The guitar tablature below the staff shows the following fret numbers: 8 7-5-3 3-5 5-5-5-5-7 8-7-5-3-0 5-3-0 3 3-3-3 5-7 3 3-3-3 0-2 5.