

Old Joe Clark

Traditional arranged by Matt Bruno

A1 Basic
Open
Melody

Musical notation for section A1, measures 1-4. The piece is in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is written in bass clef. Above the staff, four chord diagrams are shown for A major (open), A major (open), A major (open), and E major (open). The melody notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment notes are: 0-2-3-2 (measures 1-2), 0-5-4 (measures 3-4), 0-2-3-2 (measures 5-6), 0-0 (measures 7-8).

A2

Musical notation for section A2, measures 5-8. The melody notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment notes are: 0-2-3-2 (measures 5-6), 0-5-4 (measures 7-8), 0-4-2-5 (measures 9-10), 0-0 (measures 11-12).

B1

Musical notation for section B1, measures 9-12. The melody notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment notes are: 0-0-0-0-0-0 (measures 9-10), 0-5-4 (measures 11-12), 0-0-0-0-2 (measures 13-14), 5-5 (measures 15-16).

B2

Musical notation for section B2, measures 13-16. The melody notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar accompaniment notes are: 0-0-0-0-0-0 (measures 13-14), 0-5-4 (measures 15-16), 0-4-2-5 (measures 17-18), 0-0 (measures 19-20).

A1 2
Basic
Closed
Melody

A A A E

-3

TAB: 7 2 3 2 | 7 5 4 | 0 2 3 2 | 0 0

A2

A A A E A

TAB: 7 2 3 2 | 7 5 4 | 7 4 2 5 | 7 7

B1

A A A G

5 1 3

TAB: 7 7 7 7 7 7 | 7 5 4 | 7 7 7 7 2 | 5 5

B2

A A A E A

9

TAB: 7 7 7 7 7 7 | 7 5 4 | 7 4 2 5 | 7 7

A1

A A A E^x

3rd finger
Start

-3 3

A2

A A A E^x A

B1

A A A G

5

B2

A A A E^x A

9

A1 4

2nd finger Start

A A A E

Chord diagrams for A (6th fret) and E (6th fret). Treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass staff shows fret numbers: 7-9-10-9, 7-5-11, 7-9-10-9, 7-7.

A2

A A A E A

Chord diagrams for A (6th fret) and E (6th fret). Treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass staff shows fret numbers: 7-9-10-9, 7-5-11, 7-11-9-5, 7-7.

B1

A A A G

Chord diagrams for A (6th fret) and G (7th fret). Treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass staff shows fret numbers: 7-7-7-7-7-7, 7-5-11, 7-7-7-7-9, 5-5.

B2

A A A E A

Chord diagrams for A (6th fret) and E (6th fret). Treble clef staff shows notes: G4, A4, B4, C5, D5, E5, F5, G5. Bass staff shows fret numbers: 7-7-7-7-7-7, 7-5-11, 7-11-9-5, 7-7.