

There's More Pretty Girls Than One Exercises

Arranged by Matt Bruno

C Major Scale

5 0 2 3 5 0 2 3 3 2 0 5 3 2 0 5

C Major Scale - play forwards and backwards

5

8 7 5 3 1 0 5 3 2 0 5 3 2 0 5

C Major Pentatonic

9

5 0 2 5 0 3 5 0 3 5 8 5 3 0 5 3 0 5 2 0 5

C Major Pentatonic

15

5 7 9 5 7 10 5 7 10 5 8 5 10 7 5 10 7 5 9 7 5

21 C Major Arpeggio

TAB 5 2 5 3 0 3 8 3 0 3 5 2 5

25 C Major Arpeggio

TAB 8 3 0 3 5 2 5 2 5 3 0 3 8

29 C Major Arpeggio

TAB 5 9 5 10 7 10 8 10 7 10 5 9 5

33 C Major Arpeggio

TAB 8 10 7 10 5 9 5 9 5 10 7 10 8

37 C7 Arpeggio

TAB: 5 2 5 1 3 0 3 6 8 6 3 0 3 1 5 2 5

42 C7 Arpeggio

TAB: 8 3 0 3 1 5 2 5 3 5 2 5 1 3 0 3 8

47 C7 Arpeggio

TAB: 5 9 5 8 10 7 10 6 8 6 10 7 10 8 5 9 5

52 C7 Arpeggio

TAB: 8 10 7 10 8 5 9 5 3 5 9 5 8 10 7 10 8

57 **F Arpeggio**

TAB 3 0 3 1 5 8 13 8 5 1 3 0 3

61 **F Arpeggio**

TAB 13 8 5 1 3 0 3 0 3 1 5 8 13

65 **F Arpeggio**

TAB 10 7 10 8 12 8 13 8 12 8 10 7 10

69 **F Arpeggio**

TAB 13 8 12 8 10 7 10 7 10 8 12 8 13

73 G Arpeggio

TAB 0 4 0 5 2 5 3 5 2 5 0 4 0

77 G Arpeggio

TAB 3 5 2 5 0 4 0 4 0 5 2 5 3

81 G Arpeggio

TAB 0 4 7 5 9 5 10 5 9 5 7 4 0

85 G Arpeggio

TAB 10 5 9 5 7 4 0 4 7 5 9 5 10

89 **C Arpeggio Skipping 3rds**

TAB 5 5 2 3 5 0 3 3 0 8 3 12 8

93 **C Arpeggio Skipping 3rds**

TAB 8 0 3 3 0 5 3 2 5 5 2 0 5

97 **F Arpeggio Skipping 3rds**

TAB 3 3 0 1 3 5 1 8 5 13

100 **F Arpeggio Skipping 3rds**

TAB 13 5 8 1 5 3 1 0 3 3 0 5 3

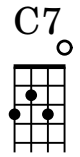
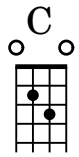
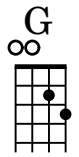
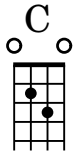
104 **G Arpeggio Skipping 3rds**

TAB 0 0 4 5 0 2 5 5 2 3 5 7 3

108 **G Arpeggio Skipping 3rds**

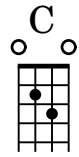
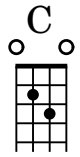
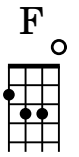
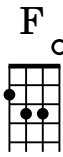
TAB 3 2 5 5 2 0 5 4 0 0 4 0

**Apreggios
in
Form**



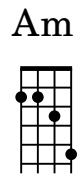
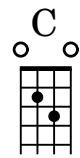
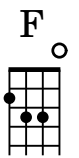
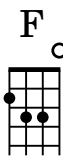
111

Musical notation for measures 111-114. Treble clef, 4/4 time. Measure 111: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 112: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 113: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 114: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Bass clef: Measure 111: 5, 2, 5, 3. Measure 112: 5, 3, 5, 2. Measure 113: 3, 5, 2, 5. Measure 114: 3, 5, 2, 5.



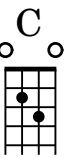
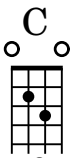
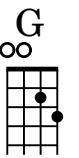
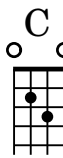
115

Musical notation for measures 115-118. Treble clef, 4/4 time. Measure 115: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 116: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 117: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 118: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Bass clef: Measure 115: 0, 3, 1, 5. Measure 116: 1, 3, 0, 3. Measure 117: 2, 5, 0, 5. Measure 118: 2, 5, 3, 0.



119

Musical notation for measures 119-122. Treble clef, 4/4 time. Measure 119: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 120: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 121: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 122: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Bass clef: Measure 119: 1, 3, 0, 3. Measure 120: 0, 3, 1, 5. Measure 121: 8, 3, 0, 3. Measure 122: 0, 2, 5, 2.



123

Musical notation for measures 123-126. Treble clef, 4/4 time. Measure 123: C4 quarter, D4 quarter, E4 quarter, F4 quarter. Measure 124: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 125: B4 quarter, A4 quarter, G4 quarter, F4 quarter. Measure 126: E4 quarter, D4 quarter, C4 quarter, B3 quarter. Bass clef: Measure 123: 5, 2, 5, 3. Measure 124: 5, 2, 5, 3. Measure 125: 8, 3, 0, 3. Measure 126: 5, 2, 5, 0.

Aprellos
in
Form 2

127

C G C C7

131

F F C C

135

F F C Am

139

C G C C