

# Arpeggio Study in G

Matt Bruno

Ascending  
2 measures  
1 4 5 1

G G C C

D D G G

Descending  
2 measures  
1 4 5 1 9

G G C C

D D G G

Ascending  
1 measure  
1 4 5 1

G C D G

Descending  
1 measure  
1 4 5 1

G C D G

Arpeggio Exercises

Ascending  
2 measures

1 4 1 5 1 25

Descending  
2 measures

1 4 1 5 1 35

Ascending  
1 measures

1 4 1 5 1 45

Descending  
1 measures

1 4 1 5 1 50

Ascending  
1451

Musical notation for ascending arpeggio exercise 1451, measures 55-58. The piece is in G major (one sharp). The notation includes a treble clef and a guitar tablature below. Chords G, C, D, and G are indicated above the staff. The tablature shows fingerings for the ascending arpeggios.

Ascending  
14151

Musical notation for ascending arpeggio exercise 14151, measures 59-63. The piece is in G major. The notation includes a treble clef and a guitar tablature below. Chords G, C, G, D, and G are indicated above the staff. The tablature shows fingerings for the ascending arpeggios.

Descending  
1451

Musical notation for descending arpeggio exercise 1451, measures 64-67. The piece is in G major. The notation includes a treble clef and a guitar tablature below. Chords G, C, D, and G are indicated above the staff. The tablature shows fingerings for the descending arpeggios.

Descending  
14151

Musical notation for descending arpeggio exercise 14151, measures 68-72. The piece is in G major. The notation includes a treble clef and a guitar tablature below. Chords G, C, G, D, and G are indicated above the staff. The tablature shows fingerings for the descending arpeggios.