

Flop Eared Mule

Arranged by Matt C Bruno

This musical score is for the song "Flop Eared Mule" and is arranged by Matt C Bruno. It is written for guitar in the key of G major (one sharp) and 4/4 time. The score is divided into four systems, each containing a guitar staff with a treble clef and a corresponding tablature staff with a bass clef. Chord diagrams for G, D, and A are provided above the staff at various points. The tablature includes fret numbers (0-7) and fingerings (1-3). The piece features a repeating melodic line in the guitar and a bass line in the tablature. The score includes a double bar line at the end of the first system, a key signature change to D major (two sharps) at the start of the second system, and a key signature change back to G major (one sharp) at the start of the third system. The piece concludes with a final double bar line at the end of the fourth system.

System 1: Chords: G, G, D, G. Tab: 3-5, 7-7-7-3-3-3, 5-0, 5-3-2, 5, 0-2-3-2-0, 5-0-2-3-5, 3-5.

System 2: Chords: G, D, A, G, G. Tab: 7-7-7-3-3-3, 5-0, 5-3-2, 5, 0-2-3-2-0, 5-2, 3-5, 5, 2, 5-4-5.

System 3: Chords: D, D, A, D. Tab: 0-4-4, 0-2-0, 5-4-0, 2-0-2-4-5-4-2, 0-2-4-5-0, 4-5.

System 4: Chords: D, D, A, D, D. Tab: 0-4-4, 0-2-0, 5-4-0, 2-0-2-4-5-4-2, 0-4-0, 4-5, 3-5, 0-4-0.

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Chord diagrams for G, G, D, and G are shown above the staff. The first system of music (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is written in the bass clef. The bass line includes fret numbers: 5, 0, 2, 2, 2, 5, 5, 5, 0, 2, 0, 5, 4, 0, 2, 0, 2, 4, 5, 4, 2, 0, 2, 4, 5, 0.

Chord diagrams for G, D, A, G, and G are shown above the staff. The second system of music (measures 5-9) continues the melody and bass line. The bass line includes fret numbers: 2, 2, 2, 5, 5, 5, 0, 2, 0, 5, 4, 0, 2, 0, 2, 4, 5, 4, 2, 0, 4, 0, 5, 7, 0, 4, 0, 11, 12. The system concludes with two endings, labeled 1. and 2., indicated by a double bar line and a repeat sign.

Chord diagrams for D, D, A, and D are shown above the staff. The third system of music (measures 10-13) continues the melody and bass line. The bass line includes fret numbers: 7, 11, 7, 11, 7, 9, 7, 12, 11, 7, 9, 7, 9, 11, 12, 11, 9, 7, 9, 11, 12, 7.

Chord diagrams for D, D, A, D, and D are shown above the staff. The fourth system of music (measures 14-17) continues the melody and bass line. The bass line includes fret numbers: 7, 11, 7, 11, 7, 9, 7, 12, 11, 7, 9, 7, 9, 11, 12, 11, 9, 7, 11, 7, 11, 12, 10, 12. The system concludes with two endings, labeled 1. and 2., indicated by a double bar line and a repeat sign.

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Chord diagrams for G, G, D, and G are shown above the staff. The first system of music includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 10, 5, 7, 7, 7, 10, 10, 10, 5, 7, 5, 10, 9, 5, 7, 5, 7, 9, 10, 9, 7, 5, 7, 9, 10, 5.

Chord diagrams for G, D, A, G, and G are shown above the staff. The second system of music includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 7, 7, 7, 10, 10, 10, 5, 7, 5, 10, 9, 5, 7, 5, 7, 9, 10, 9, 7, 5, 9, 5, 10, 5, 5, 9, 5, 11.

Chord diagrams for D, D, A, and D are shown above the staff. The third system of music includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 5, 9, 5, 9, 5, 7, 5, 10, 9, 5, 7, 5, 7, 9, 10, 9, 7, 5, 7, 9, 10, 5.

Chord diagrams for D, D, A, D, and D are shown above the staff. The fourth system of music includes a treble clef, a key signature of one sharp (F#), and a bass line with fret numbers: 5, 9, 5, 9, 5, 7, 5, 10, 9, 5, 7, 5, 7, 9, 10, 9, 7, 5, 9, 5, 9, 10, 5, 5, 9, 5, 10, 5.